

Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name
County of Los Angeles
Division, Department, or Region (If Applicable)
Office of the County Counsel
Designated Agency Contact (Name, Title)
Joanie Paul, Ticket Administrator
Area Code/Phone Number E-mail
(213) 974-1886 JP@lacounty.gov
Date Stamp
California Form 802
For Official Use Only
Amendment (Must provide explanation in Part 3.)
Date of Original Filing: (Month, Day, Year)

2. Function or Event Information
Does the agency have a ticket policy? Yes [X] No []
Event Description *See comments below. Provide Title/Explanation
Face Value of Each Ticket/Pass \$ 145.00
Date(s) 10/31/15 11/01/15
Ticket(s)/Pass(es) provided by agency? Yes [] No [X]
Was ticket distribution made at the behest of agency official? No [X] Yes []
If no: Fair Association Name of Source
If yes: Official's Name (Last, First)

3. Recipients
Use Section A to identify the agency's department or unit. Use Section B to identify an individual. Use Section C to identify an outside organization.

Table with 3 columns: A. Name of Agency, Department or Unit; Number of Ticket(s)/Pass(es); Describe the public purpose made pursuant to the agency's policy. Row 1: Office of the County Counsel Staff, 1, Per Ticket Policy 5.3 (c & g)

Table with 3 columns: B. Name of Individual (Last, First); Number of Ticket(s)/Pass(es); Identify one of the following: Ceremonial Role, Other, Income. Includes checkboxes and a description field.

Table with 3 columns: C. Name of Outside Organization (include address and description); Number of Ticket(s)/Pass(es); Describe the public purpose made pursuant to the agency's policy.

4. Verification
I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.
Signature of Agency Head or Designee: Joanie Paul
Print Name: Joanie Paul
Title: Ticket Administrator
Date: 11/5/15

Comment: *Observed event at LAC Fairplex in order to provide advice to Electronic Music Taskforce on safety measures.