

Fesia Davenport

Acting Chief Executive Officer | County of Los Angeles



Fesia Davenport was appointed Acting Chief Executive Officer of Los Angeles County in March 2020. She is responsible for managing the strategic direction and day-to-day operations of the nation’s largest municipal government, including the oversight of Los Angeles County’s \$34.9 billion budget and coordinating implementation of key priorities of the Board of Supervisors.

In a County career spanning more than two decades, she has successfully facilitated crossdepartmental, public-private, and inter-governmental collaborative efforts aimed at implementing a range of major initiatives involving data sharing to prevent homelessness and track outcomes for justice involved individuals, probation reform, and providing legal defense services for undocumented residents at risk of imminent of removal.

She also played a leadership role in the launch of several new organizational units within the County, including the Office of Child Protection, the Center for Strategic Partnerships, the Office of Immigrant Affairs, the Chief Sustainability Office, the Women and Girls Initiative, and the Office of Youth Diversion and Development, with two new units underway: the Alternatives to Incarceration and the AntiRacism, Diversity and Inclusion Initiatives.

Prior to her appointment as Acting CEO, she served as Chief Operating Officer and Assistant Chief Executive Officer overseeing the CEO’s Strategic Integration Branch; Interim Director of the Office of Child Protection; Chief Deputy Director of the Department of Children and Family Services; and Chief Attorney/Chief Deputy of the Child Support Services Department.

A graduate of Cal State Long Beach, she earned a master’s degree in public administration from Cal State Northridge and a law degree from the University of California, Hastings College of Law. Ms.

Davenport is passionate about history, especially family history, and when she is not working on behalf of Los Angeles County, you can find her on genealogical websites or perhaps at a touring production of “Hamilton,” which she has seen six times—so far.