



MEASURE J
"REIMAGINE LA"



2021 SPENDING RECOMMENDATIONS PROCESS

Measure J Education Access and Youth Development Subcommittee

Subcommittee Funding Recommendations

March 2, 2021

*****THESE SLIDES WILL BE UPDATED
BASED ON MEETING #4 AND
DISTRIBUTED FOR MEETING #5
MARCH 9, 2021*****

SLATE #1

**Ensuring Measure J Funding Can Be
Accessed by Community-Based
Organizations**



Slate #1: Ensuring Measure J Funding Can Be Accessed by Community-Based Organizations

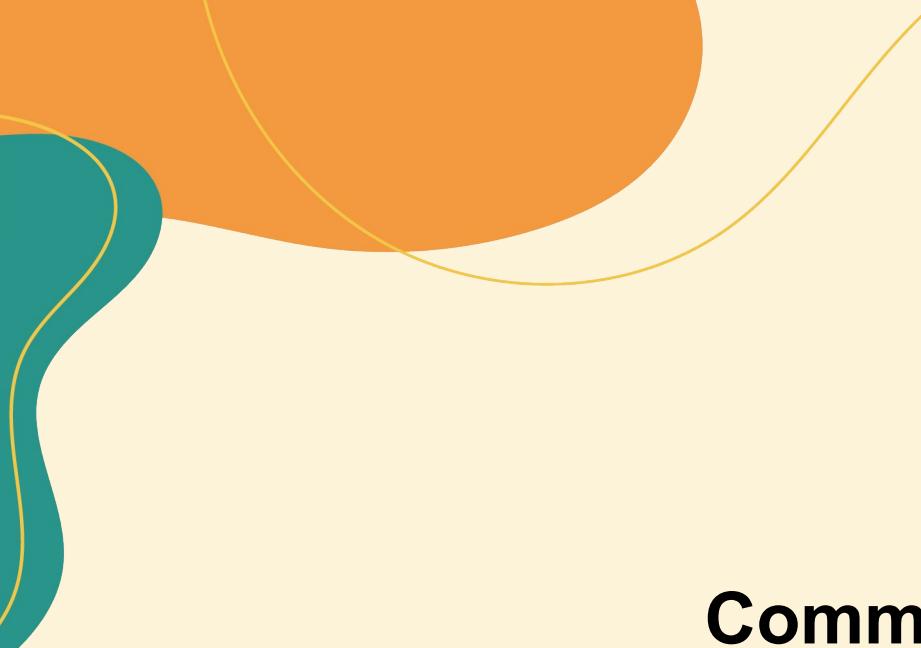
Recommendation #1:

Identify a Third Party Administrator (*such as a Foundation Partner*) to Fund Community-Based Organizations Directly

Recommendation #2:

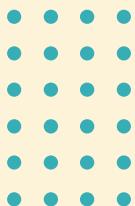
Utilize Measure J to fund County Departments IF AND ONLY IF AT LEAST 70% of the funding is distributed directly to Community-based Organizations.





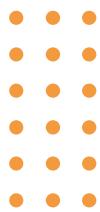
SLATE #2

Community Identified Priorities for Third Party Administrator Funding



Slate #2:

Community Identified Priorities for Third Party Administrator Funding



Recommendation #3:

For 2021-2022 Budget, direct Third Party Administrator to fund the following:

- A. Create and develop a career pathway program for all youth, including diversionary and foster youth that contains community involvement, paid work experience in areas such as social work and STEM fields, including paid internships, fellowships and apprenticeships.
- B. After school programs, including those that focus on academics/tutoring, rites of passage, youth development, and mentoring, and are led by community groups as well as school community coalitions.

* ATI Foundational Recommendation #104: Provide paid training and employment to increase the number of justice system-impacted individuals working as the technologists behind data collection and analysis.



Slate #2:

Community Identified Priorities for Third Party Administrator Funding

Recommendation #3:

For 2021-2022 Budget, direct Third Party Administrator to fund the following:

- C. Fund and expand intervention and prevention programs that are long term and sustainable with these elements: wraparound services, trauma-informed, broad definition of youth development, intergenerational, addressing intersectional issues, provide family support and basic needs (e.g., transportation, school supplies, computers, laundry), focus on alternatives to policing, end carceral practices, provide mental health services, provide services at low-cost or free
- D. Healing centered and trauma informed mental health services provided by culturally competent mental health professionals who are from similar backgrounds.

Slate #2:

Community Identified Priorities for Third Party Administrator Funding



Recommendation #3:

For 2021-2022 Budget, direct Third Party Administrator to fund the following:

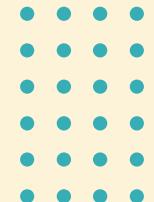
- E. Create a resource hub for all youth to access programs, services, resources and referrals for housing, mental health, substance abuse, individual and family counseling, food assistance, employment, education support, legal services, clothing assistance





SLATE #3:

Community- Inspired Funding Recommendations

- **Funding Recommendation #4: Arts in Diversion Program**
 - **Funding Recommendation #5: LACMA Community Creates LA**
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Arts in Diversion Program

LA County Department of Arts and Culture

The Department of Arts and Culture partners with the LA County Office of Diversion and Reentry's Youth Diversion and Development (YDD) division to contract community-based arts organizations (CBOs) to implement arts-based strategies as a component of diversion services offered to young people in lieu of arrest or citation. CBOs provide weekly arts instruction for young people receiving diversion services at community-based social service organizations across the County. Arts education is included in YDD's model for youth diversion services, which aims to build on the strengths of youth and address each young person's unique needs and goals. In addition to arts instruction for youth, teaching artists also provide arts-based professional development workshops for counseling staff at social service organizations contracted by YDD. A total of 44 CBOs are currently eligible to receive contracts through Arts and Culture to support program implementation. These CBOs were specifically selected because they are representative of the identities and experiences of the County's richly diverse communities,

72%

of funding going to
Community-based
organizations

**One-time budget: \$0
Ongoing Budget: \$1,176,000**

Who is Eligible:

Youth enrolled in
diversion programs
Adult staff of social
service organizations
providing case
management and other
services for youth

LACMA Community Creates LA Museum of Art

A County-led initiative to revitalize Willowbrook offers LACMA an opportunity to serve tens of thousands of Angelenos in their own community by building a new museum in the renovated park that anchors the neighborhood. To that end, LACMA is developing a purpose-built museum with an environmentally sustainable design, including exhibition galleries, educational and public programming space, public gardens, and future plans for an amphitheater and cafe. Within a three-mile radius of the park are 58 schools serving approximately 32,000 students.

LACMA will also premiere a paid workforce development program for local artists. The Teaching Artist Training Series is designed for visual artists who are interested in teaching within

diverse community settings across Los Angeles. The training will provide a practical and theoretical foundation for 20 artists to assess and deepen their own practice in the communities they serve. The ten sessions will emphasize cultural understanding of communities and their diversity, demonstrating knowledge of best practices at community arts sites, developing teaching and learning goals for students and participants, and optimizing creativity in a nurturing, safe environment.

Teaching Artists will develop transferable skills applicable to any career stage. By focusing arts education efforts in the Willowbrook neighborhood, LACMA seeks to address inequities in access to enriching, creative experiences with the arts for multigenerational audiences and engage artists rooted in the surrounding communities. Arts programming in Willowbrook centers the local communities, which are composed largely of Latino, Black, and Native/Indigenous populations. The Teaching Artist Training Series is designed to open creative career paths to residents of the immediate neighborhood who traditionally have fewer avenues of access to this kind of arts industry professional training, which hones competitive skills for higher-paying museum jobs. Additionally, trainees are paid for participation in the program, thereby boosting the local economy.

100%

of funding going to
Community-based
organizations

One-time budget: \$150,000
Ongoing Budget: \$125,000

Who is Eligible:

The planned new Museum facility will be open to the public once completed. The weekly art workshops are open to the public as well. The Teaching Artist Training Series is specifically designed for artists from the Willowbrook community.

