

**Tickets Provided by Agency Report**

**A Public Document**

TICKETS PROVIDED BY AGENCY REPORT

|  |                           |  |   |
|--|---------------------------|--|---|
| <b>1. Agency Name</b>  |                           | Date Stamp   | <b>California Form 802</b><br>For Official Use Only |
| County of Los Angeles  |                           |  |   |
| Division, Department, or Region (if applicable)<br>Arts Commission - Ford Theatres |                           |  |   |
| Street Address   |                           |  |   |
| 2580 Cahuenga Blvd East, Hollywood CA 90068  |                           |  |   |
| Area Code/Phone Number   | E-mail                    | <input type="checkbox"/> Amendment (Must explain in Part 5.)<br>Date of Original Filing: _____<br>(month, day, year) |   |
| 323-461-3673   | bkeeter@arts.lacounty.gov |  |   |
| Agency Contact (name and title)<br>Breanna Keeter, Ford Theatres Ticketing Manager |                           |  |   |

**2. Event For Which Tickets Were Distributed**

Date(s) of Event: 06 / 1 / 09 Description of Event: Ford Amphitheatre Summer Season Events  
10 / 10 / 09 Face Value of Ticket: \$ 25.00 average

Agency Event  Yes  No (Identify source of tickets below.)

Name of Outside Source of Ticket(s) Provided to Agency: \_\_\_\_\_

Number of Tickets Received: \_\_\_\_\_ Ticket(s) Provided to Agency:  Gratuitously  Pursuant to Contract

**3. Agency Official(s) Receiving Ticket(s)** (use a continuation sheet for additional names)

| Name of Official (Last, First)           | Number of Tickets | State Whether the Distribution is Income to the Official or Describe the Public Purpose for the Distribution |
|--|-------------------|--|
| Lyte, Marjorie (Arts Commisioner)        | 4                 | Job duties require attendance at this event: 9/20 (4tix)   |
| Barron, Carlos (former Arts Commisioner) | 12                | Job duties require attendance at these events: 6/27 (4tix),  |
| "  | "                 | Barron, C. continued: 9/6 (4tix), 9/20 (4tix)  |

**4. Individual or Organization Receiving Ticket(s)** (Provided at the behest of an agency official.)

Name of Behesting Agency Official: \_\_\_\_\_

Name of Individual or Organization: \_\_\_\_\_ Number of Tickets: \_\_\_\_\_

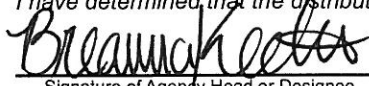
Description of Organization: \_\_\_\_\_

Address of Organization: \_\_\_\_\_  
Number and Street City State Zip Code

Purpose for Distribution: (Describe the public purpose for the distribution to the organization.)  
 \_\_\_\_\_

**5. Verification**

*I have determined that the distribution of tickets set forth above is in accordance with the provisions of FPPC Regulation 18944.1.*


 Breanna Keeter Ford Theatres Ticketing Mgr 10/26/09  
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)  
 \_\_\_\_\_

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| Arts Commission - Ford Theatres                 |                           |  |   |
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| Breanna Keeter, Ford Theatres Ticketing Manager |                           |  |   |

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| Name of Official (Last, First)     | Number of Tickets | State Whether the Distribution is Income to the Official or Describe the Public Purpose for the Distribution |
|------------------------------------|-------------------|--|
| Rosen, Ron (Arts Commissioner)     | 2                 | Job duties require attendance at this event: 6/27 (2tix)   |
| Benitez, Tomas (Arts Commissioner) | 14                | Job duties require attendance at these events: 6/7 (2tix),   |
| "                                  | "                 | Benitez, T. continued: 6/28 (6tix), 8/16 (2tix), 9/26 (4tix)   |

**4. Individual or Organization Receiving Ticket(s)** (Provided at the behest of an agency official.)

Name of Behesting Agency Official: \_\_\_\_\_

Name of Individual or Organization: \_\_\_\_\_ Number of Tickets: \_\_\_\_\_

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